

WOODLAND PICTURES

RURAL SUITE

1

D \flat Flute & Piccolo.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

Allegro giocoso.

PERCY E. FLETCHER.

Fl. only
p
4
poco cresc.
12
mf
1
Fl. & Picc.
cresc.
f
ff
poco rall.
10
a tempo
8
mf
3
12
Fl. & Picc.
mp
cresc.
Fl. only
mf
cresc.
4
f
ff pesante
5
12
Fl. & Picc.
mf
Fl. & Picc.
mp
cresc.
Fl. only
mf
cresc.
f
ff
6
20

D \flat Flute & Piccolo.

7 Fl. only *p* *cresc.*

8 *mp* Fl. & Picc. *cresc.*

9 *ff*

10 *mf*

11 *rit. e dim.* 12 *mf* Fl. & Picc. *mp* Fl. only *cresc.* *mf* *cresc.*

12 *f* Fl. & Picc. *ff* *ff* *Più mosso.*

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Fl. Solo

p *cresc.*

mf *mp* *cresc.* *mf* *f*

mf *mf* *f*

Db Flute & Piccolo.

3

2 Un poco **3** poco rit. più moto.

Solo

dim. **1** *mp* **1** **8** *mf sempre stacc.* *mf sempre stacc.*

4 Tempo I.

dim. e rall. *dim. e rall.*

pp sempre stacc. *pp sempre stacc.* *cresc.* *cresc.*

5

mf *mf* *p*

cresc. *cresc.* *f* *ff* *ff*

6 a tempo (un poco rit. poco meno mosso) *Più lento.* *Solo*

dim. **1** **4** *rall.* **1** *mp* *dim.* *pp* *dim.* *pp*

Db Flute & Piccolo.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

20 ① *f* *unis.*

ff

② 16 ③ *mf* *Solo Fl. only*

cresc. *Pico.*

④ *f* *unis.*

⑤ *ff*

⑥ *mf* *ff* *unis.* *mf*

mf *unis.*

⑦ *mf* *unis.*

⑧ *Fl. Pico.* *1 mf* *cresc.* *f* *unis.*

più f ⑨

Db Flute & Piccolo.

5

Fl. Picc. *ff*

Fl. Picc. *2ff*

unis. Fl. Picc. *ff*

10 *ff*

11 *ff*

12 *f* *ff*

13 *mf* *f* *piu f* *ff*

14 *Piu mosso.* *sempre ff*

15

16 *molto rit.* *Silent.* *ff* *Presto.* *ff*

rit.

WOODLAND PICTURES

RURAL SUITE

1

Oboes.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

12 Solo. *p* 8 *mf* *cresc.*

① *f* *ff*

② 7 *poco rall.* 3 1st *p* *dim.* 3

a tempo 8 ③ 12 *mf* 2 *mp* 2 *cresc.* *mf* *cresc.*

④ *f* *ff pesante*

⑤ 12 *mf*

2 *mf* *cresc.* *mf* *cresc.* *f* *ff*

⑥ 1 *mf* 1 1 1 1 1 1

⑦ *mp espress.*

⑧ 8 *cresc.*

Oboes.

9 *p* *cresc.* *mf*

10 *mf*

11 *mp* *Solo.* *Tempo I. 41* *rit. e dim.* *mf*

12 *mp* *cresc.* *mf* *cresc.* *f* *ff* *ff* *Piu mosso.* *stringendo al Fine*

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

1 *p* *cresc.* *mf* *1st* *mp*

2 *cresc.* *f* *dim.* *mp* *Solo.* *poco rit.* *Un poco più mosso.* *1st* *mp*

3 *1st* *stacc.* *cresc.* *mf*

4 *dim. e rall.* *Tempo I.* *4* *mp* *Allargando.*

5 *f* *mf* *p* *cresc.* *f* *ff*

6 *poco rit.* *a tempo rall.* *Piu lento.* *Solo.* *dim.* *mp* *dim. pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16 *mp* *f*

17 *f*

18 *Solo.*

19 *mf*

Oboes.

4

cresc.

f

5

mf

ff

6

ff

mf

3

7

3

mf

10

8

1st

mp

cresc.

f

piu f

9

3

10

ff

11

5

mf

ff

12

4

mf

cresc.

f

13

mf

f

piu f

ff

14

Più mosso.

sempre ff

2

1

1

15

8

Silent.

16

molto rit.

Presto.

ff

ff

rit.

WOODLAND PICTURES

RURAL SUITE

1st Bassoon.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

f *ff*

poco rall. *a tempo*

mp

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff pesante*

sostenuto

mp

cresc. *mf* *mp* *cresc.*

mf *f* *ff* *mf marcato*

7

1st Bassoon.

Musical score for 1st Bassoon, measures 8-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).
 Measure 8: *p* *cresc.* *mf* *mf espress.*
 Measure 9: *ff marcato*
 Measure 10: *mp*
 Measure 11: *p* *mp* **Tempo I.**
 Measure 12: *cresc.* *mf* *mp* *sosten.*
 Measure 13: *cresc.* *mf* *cresc.* *f* *ff* *ff*
 Measure 14: *stringendo al Fine*

II. ROMANCE

"AND OLD WORLD GARDEN"

Andante moderato e con sentimento.

Musical score for 1st Bassoon, measures 1-5 of the Romance section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).
 Measure 1: *p* *cresc.* *mf* *mp*
 Measure 2: *cresc.* *mf* *f* *mf* *mp* *p* *poco rit.* *Un poco più moto.* *mf cantabile e sost.*
 Measure 3: *cresc.* *mf*
 Measure 4: *dim. e rall.* **Tempo I.**
 Measure 5: *p* *cresc.* *mf* *Allargando.* *poco rit.* *f* *ff* *dim.* *mp*

1st Bassoon.

3

⑥ *a tempo (Un poco meno mosso.)* *Più lento.*

p 1st Horn & Alto Sax. *mp* *rall. e dim.* *p* *dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

mp *cresc.* *mf* *cresc.* *f* *ff* *mp* *mp* *cresc.* *f* *ff* *mf* *ff* *mf* *ff* *mf* *mp* *mf* *mp* *mf* *mp* *6*

1st Bassoon.

⑧ *mp* *cresc.* *marcato* *f* *più f*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mf* *ff* *mp*

cresc. *mf* *cresc.* *marc.* *ff* *ff*

⑬ *mf* *f* *più f* *ff*

⑭ Più mosso. *sempre ff*

⑮

Silent. *4* ⑯ *molto rit.* *Presto.* *ff* *ff*

rit. *ff*

WOODLAND PICTURES

RURAL SUITE

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

2nd Bassoon.

PERCY E. FLETCHER.

Allegro giocoso.

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

f *ff*

poco rall. *a tempo*

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff pesante*

mp

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff* *marcato*

7

2nd Bassoon.

8 *p* *mp* *ff marcato* *mp* *rit.* *Tempo I.* *mp* *cresc.* *mf* *mp* *12 Più mosso.* *cresc.* *mf* *cresc.* *f* *ff* *ff* *stringendo al Fine*

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

1 *p* *cresc.* *mf* *mp* *cresc.* *2 Un poco più moto.* *poco rit.* *mf* *p* *mp* *3* *cresc.* *mf* *4 Tempo I.* *dim. e rall.* *p* *cresc.* *5* *Allargando.* *mf* *cresc.* *f* *ff* *dim.* *6 a tempo (Un poco meno mosso.)* *mp* *p* *p* *cresc.* *rall. e dim.* *p* *p* *dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

Allegro vivace.

mp

cresc.

mf

cresc.

f

ff

mp

mp

cresc.

f

ff

mf

ff

mf

ff

mf

mp

mf

mp

mf

6

Detailed description: This is a musical score for the 2nd Bassoon part of a piece titled "III. HUMORESKE 'THE BEAN FEAST'". The tempo is marked "Allegro vivace." The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of 11 staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff includes a crescendo (cresc.) and a forte (f) dynamic, with a first ending bracketed and numbered 1. The third staff features a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic, with a first ending bracketed and numbered 1. The fourth staff has a mezzo-piano (mp) dynamic and a second ending bracketed and numbered 2. The fifth staff is marked mezzo-piano (mp) and contains a third ending bracketed and numbered 3. The sixth staff includes a crescendo (cresc.) and a forte (f) dynamic, with a fourth ending bracketed and numbered 4. The seventh staff has a fortissimo (ff) dynamic and a fifth ending bracketed and numbered 5. The eighth staff starts with mezzo-forte (mf) and fortissimo (ff) dynamics, with a sixth ending bracketed and numbered 6. The ninth staff begins with mezzo-forte (mf). The tenth staff has mezzo-piano (mp) and mezzo-forte (mf) dynamics, with a seventh ending bracketed and numbered 7. The final staff starts with mezzo-forte (mf) and ends with a measure marked with the number 6.

2nd Bassoon.

⑧ *mp* *cresc.* *marcato* *f* *più f*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mf*

⑫ *mp* *cresc.* *mf* *cresc.*

⑬ *ff* *marc.* *ff* *mf* *f*

⑭ *più f* *ff* *Più mosso.* *sempre ff*

⑮ *Silent.*

⑯ *molto rit.* *Presto.* *ff* *rit.*

WOODLAND PICTURES

RURAL SUITE

1

E♭ Clarinets.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

4 4 2 2

p *mf* *cresc.* *mp* *f* *cresc.*

ff

mp *poco rall.* *dim.*

a tempo *mf* *cresc.* *mf*

mp *cresc.* *mf* *cresc.*

f *ff pesante*

mp *cresc.* *mf*

mp *cresc.*

mf *cresc.* *f* *ff*

E♭ Clarinets.

7 *espress.*
mp *cresc.*

8 *mp* *cresc.*

9 *ff*

10 1 1 3 Solo.
mf *mp* *rit. e dim.*

11 *Tempo I.*
mf *cresc.* *mf*

mp *cresc.* *mf* *cresc.*

12 *Più mosso.*
f *ff* *ff*

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo
p Flute only if desired..... *cresc.* *mf*

1 *mp* *cresc.* *mf = f* *dim.* 1

E♭ Clarinets.

3

poco rit. ② *Un poco più moto.*

Oboe. *mp* 1 *mp* 1 *mp* *stacc.*

③

cresc. *mf*

④ *Tempo I.*

dim. e rall.

pp e sempre stacc. *cresc.* *mf*

⑤

p *cresc.*

Allargando. *f* *ff* *dim.* *poco rit.* 1

⑥ *a tempo (Un poco meno mosso.)* *Più lento.*

Solo. *mp leggiero* *rall.* *Solo.* *mp* *dim.* *pp*

E♭ Clarinets.

5

⑩ *ff*

⑪ *ff*

⑫ *mf* *ff* *mf*

cresc. *f*

⑬ *mf* *f*

più f *ff*

⑭ *Più mosso.*

⑮

Silent. *molto rit.* *ff* *Presto.* *ff*

unis.

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

Solo B \flat Clarinet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

Allegro giocoso. (♩. = 92.)

Eb. Olar.

Ob.

Allegro giocoso. (♩ = 92.)

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

f

ff

mp *poco rall.* *dim.* *a tempo*

3 *2* *1*

mf

3 *leggero e scherzando* *mp* *cresc.*

dim. *mf* *mp*

cresc. *mf* *cresc.* *f*

4 *ff pesante*

Solo B \flat Clarinet.

5 *leggiere e scherzando*

mp *cresc.*

mf *mp* *cresc.*

mf *cresc.* *f* *ff*

6 *mf*

7 Ob. & B \flat Cl. *p* *cresc.*

8 *mf espress.* *cresc.*

9 *ff*

10 *mf*

Oboc. *mp* *rite dim.*

11 *leggiere e scherzando*

mp *cresc.*

mf *mp* *cresc.*

12 *Più mosso.*

cresc. *f* *ff* *ff*

stringendo al fine

Solo B \flat Clarinet.

3

II. ROMANCE "AN OLD WORLD GARDEN."

Andante moderato e con sentimento. (♩ = 66.)

Solo
pp *p cresc.* *mf*

Tutti
mp *cresc.* *mf* *f*

Un poco più moto. (♩ = 92.)
poco rit. *1 Solo*
mp leggiero

sempre stacc.

Tutti
cresc. *mf*

1st Oboe. *4 Tempo I.* *Solo*
dim. e rall. *pp e sempre stacc.*

5 Tutti
cresc. *p*

Allargando.
cresc. *f* *ff* *dim.*

6 a tempo (un poco meno mosso.)
poco rit. *Solo*
mp leggiero *dim.*

rall. *Più lento.* *Oboe Solo* *Tutti*
mp *p* *dim.* *pp*

*) A cut may be made from this sign to ④ or ⑥

Solo B \flat Clarinet.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace. (♩ = 96.)

2nd Clar. 1st Clar.

p *mp* *mf*

cresc. *f* *ff*

mp *mf* *cresc.*

f *8va ad lib.* *ff*

8va ad lib. *ff* *mf*

mf *ff* *mf*

ff *mf* *mf*

mf *mf* *mf*

cresc. *più f*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Oboe Solo

Solo B♭ Clarinet.

5

9 *ff*

10 *ff* *8va*

11 *ff*

12 *mf* *ff* *mp*

cresc. *mf* *cresc.* *f*

13 *mf*

8va *f* *piu f*

14 *Piu mosso.* *sempre ff*

15

Presto. *Silent.* *molto rit.* *ff* 16

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

1st B \flat Clarinet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

Allegro giocoso.

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

f

ff *Solo.* *mp*

poco rall. *dim.* *a tempo* *mf*

mp *leggiere e scherzando* *cresc.*

mf *mp*

cresc. *mf* *cresc.* *f*

ff pesante

1st B \flat Clarinet.

⑤ *leggiere e scherzando*

mp *cresc.*

mf *mp* *cresc.*

mf *cresc.* *f* *ff*

⑥ *mf*

⑦ *p* *cresc.*

⑧ *mf espress.* *cresc.*

⑨ *ff*

⑩ *mf*

Alt Sax. *rit.* *p* *dim.* *mp*

Tempo I. *leggiere e scherzando*

Tenor Sax. *mp*

cresc. *mf*

mp *cresc.* *mf* *cresc.*

1st Bb Clarinet.

3

12 Più mosso.

f *ff* *ff*

stringendo al fine.

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo
pp *p cresc.* *mf*

1 Tutti
mp *cresc.* *mf* *f*

mf *mp* *poco rit.* **2** Solo
mp leggiero *Un poco più moto.*

sempre stacc. *1st Ob.* *cresc.* **3** Tutti
mf

2nd Ob. *dim. e rall.*

4 Tempo I. Soli
pp sempre stacc. *cresc.* *mf*

5 Tutti
p

Allargando. *un.* *f* *ff* *dim.*

poco rit. **6** Solo
mp leggiero *a tempo (un poco meno mosso.)* *dim.*

rall. **1** Tutti
mp *p* *dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

Musical score for 1st Bb Clarinet, III. HUMORESKE "THE BEAN FEAST". The score is in 6/8 time and features a variety of dynamic markings and articulations. The piece begins with a tempo marking of "Allegro vivace." and a dynamic of *mp*. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and others containing dynamic markings (e.g., *mp*, *mf*, *f*, *ff*, *cresc.*, *piu f*). The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The piece concludes with a final dynamic of *piu f*.

1st B♭ Clarinet.

5

9 *ff*

10 *ff*

11 *ff*

12 *mf* *ff* *mp*

13 *cresc.* *mf* *cresc.* *f* *mf*

14 *Piu mosso.* *sempre ff*

15 *f* *più f*

16 *Silent.* *4* *molto rit.* *ff*

Presto. *ff*

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

1

2nd B♭ Clarinet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

p *poco cresc.*

mp *cresc.* *mf* *cresc.*

① *f* *ff*

② *Solo.* *mp* *poco*

rall. *dim.* *a tempo* *mf* *5*

③ *leggiero e scherzando* *mp* *cresc.*

mf *mp*

cresc. *mf* *cresc.*

④ *f* *ff pesante*

2nd B♭ Clarinet.

⑤ *leggiere e scherzando*

mp *cresc.* *mf* *mp* *cresc.* *mf* *cresc.*

⑥ *f* *ff* *mf*

⑦ 1

⑧ 1 *p* *cresc.* *mf espress.*

⑨ *ff*

⑩ *mp* *p* *rit. -*

⑪ *Tempo I.* *dim.* *mp* *cresc.* *mf*

2nd B♭ Clarinet.

3

mp *cresc.* *mf*

cresc. *f* *ff* *ff*

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo *pp* *p cresc.* *mf*

1 Tutti *mp* *cresc.* *mf* *f*

2 Un poco più moto. *Solo* *poco rit.* *mp leggiero* *3rd Horn*

sempre stacc.

2nd Ob. *3 Tutti* *cresc.* *mf*

4 Tempo I. *dim. e rall.* *p* *cresc.*

5 *mf* *mf* *cresc.*

Allargando. *f* *ff* *dim.* *poco rit.* *6 a tempo* *2*

(un poco meno mosso) *Solo* *p* *rall.* *Tutti Più lento.* *p* *dim.* *pp*

2nd B \flat Clarinet.

III. HUMORESKE

"THE BEAN FEAST."

Allegro vivace.

p *mp* *mf* *cresc.* *f* *ff* *mp* *mp* *cresc.* *f* *ff* *mf* *ff* *mf* *ff* *1st Horn* *mf* *mp* *mp* *mf* *mp* *cresc.* *f*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

2nd B♭ Clarinet.

5

9 *f* *più f*

ff *marc.*

10 *ff*

11 *ff*

12 *mf* *ff*

13 *mp* *cresc.* *mf* *cresc.* *f*

14 *più f* *ff*

15 *sempre ff*

16 *Silent.* *molto rit.* - - *Presto.* *ff* *ff*

rit. *ff*

1

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

Allegro giocoso.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.
H. & S. 4532

3rd B♭ Clarinet.

⑤ *mp* *cresc.* *mf* *mp* *cresc.* *mf* *cresc.* *f* *ff*

⑥ *mf*

⑦ *p* *cresc.*

⑧ *mf espress.*

⑨ *cresc.* *ff*

⑩ *mp* *rit.* *e* *dim.*

⑪ *Tempo I.* *mp* *cresc.*

3rd B♭ Clarinet.

3

mf *cresc.* *mp* *cresc.* *f* *ff* *stringendo al Fine*

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo *pp* *p cresc.* *Tutti* *mf* *mp* *cresc.* *poco rit.* *4th Horn* *2 Un poco più moto.* *mf* *sost.* *3* *mf* *4 Tempo I.* *cresc.* *mf* *dim. e rall. p* *5* *mp* *cresc.* *Allargando.* *f* *ff* *dim.* *poco rit.* *6 a tempo* *(un poco meno mosso) rall.* *Più lento.* *mp* *4th Horn* *p* *p* *dim.* *pp*

3rd B♭ Clarinet.

III. HUMORESKE

"THE BEAN FEAST."

Allegro vivace.

Musical score for 3rd B♭ Clarinet, III. HUMORESKE "THE BEAN FEAST." The score is in 4/4 time and begins with the tempo marking "Allegro vivace." The key signature has two flats (B♭ and E♭). The score consists of 13 staves of music, with various dynamics and articulations. The first staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff is marked *ff*. The fourth staff is marked *mp*. The fifth staff is marked *mp*. The sixth staff is marked *cresc.* and *f*. The seventh staff is marked *ff*. The eighth staff is marked *mf* and *ff*. The ninth staff is marked *mf* and *mp*. The tenth staff is marked *mp*. The eleventh staff is marked *mp*. The twelfth staff is marked *mp*. The thirteenth staff is marked *mp*. The score includes various musical notations such as slurs, ties, and fingerings. The 2nd Horn part is indicated on the tenth and eleventh staves. The score concludes with a *più f* marking and a final *ff* dynamic.

3rd B♭ Clarinet.

5

marc.

10

ff

11

ff

12

mp

cresc.

mf

cresc.

f

13

mf

f

più f

ff

14

Piu mosso.

sempre ff

15

16

Silent

molto rit.

Presto.

ff

ff

rit.

ff

WOODLAND PICTURES

1

RURAL SUITE

E♭ Alto Saxophone.
(or Alto Clarinet.)

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

5 *p* *poco cresc.* *mp*

cresc. *mf* *cresc.* *f*

ff

② *poco rall.* *a tempo* ③ 10 *mp* *mf* *mp*

cresc. *mf* *cresc.* *f*

④ *pesante* *ff*

⑤ 1 *sostenuto* *mp*

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff*

Eb Alto Saxophone.

(or Alto Clarinet.)

⑥ *mf*

⑦ *mp espress.* *cresc.*

⑧ *mf espress.* *cresc.*

⑨ *ff*

⑩ *mp* *rit. e dim.* *p*

⑪ *Tempo I. 9* *mp* *mf* *mp* *cresc.*

⑫ *Più mosso.* *mf cresc.* *f* *ff* *ff*

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

① *p* *mf* *mp* *cresc.*

mf *f* *mf* *mp* *p* *poco rit.*

② *Un poco più moto.* *mf* *sostenuto*

E♭ Alto Saxophone.
(or Alto Clarinet.)

3

③ *cresc.* *mf*

④ *Tempo I.* *dim. e rall.* *4* *mp* *mf*

⑤ *mf* *poco rit.*

Allargando

⑥ *a tempo (Un poco meno mosso.)* *cresc.* *f* *ff* *dim.* *1*

Più lento.

mp molto sostenuto e espress. *cresc.* *rall. e dim.* *dim.* *pp*

III. HUMORESKE
"THE BEAN FEAST?"

Allegro vivace.

4 *p* *cresc.* *mf*

① *cresc.* *f*

ff

② 16 ③ 8 *mp* *cresc.*

④ *f*

⑤ *ff* *mf* *ff*

⑥ *mf* *ff*

4 *mp* *4* *mp*

⑦ *4* *2* *4* *mp*

E♭ Alto Saxophone. (or Alto Clarinet.)

8 *mp* *cresc.* *f*

9 *più f* *ff* (lower notes Alto Clarinet.)

10 *ff* *ff*

11 *ff* *ff*

12 *mf* *ff* *mp* *cresc.* *mf* *cresc.*

13 *f* *mf* *f*

14 *più f* *ff* **Più mosso.** *sempre ff*

15

16 *Silent.* *molto rit.* *Presto.* *rit.* *sf*

WOODLAND PICTURES

RURAL SUITE

B♭ Tenor Saxophone.

(or Bass Clarinet.)

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

16 *mp* *cresc.* *mf*

1 *cresc.* *f*

2 *poco rall.* *a tempo*

3 *mp* *cresc.* *mf* *cresc.*

4 *f* *ff* *pesante*

5 *mp* *sost.* *cresc.* *mf*

6 *f* *ff* *mf*

7 14

B♭ Tenor Saxophone. (or Bass Clarinet.)

⑧ *mf* *mf espress.*

⑨ Saxophone 8va *ff marcato*

⑩ *mp*

⑪ *rit. e dim.* *p* **Tempo I.** 7

⑫ *mp* *cresc.* *mf* *sost.* *mp* *cresc.*

mf *f* *ff* *ff*

stringendo al fine

II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

① *pp* *p* *mf*

mp *cresc.* *mf* *f*

mf *mp* *p* *poco rit.* ② **Un poco più moto.** *mf cantabile e sostenuto*

③ *cresc.* *mf*

dim. e rall.

B \flat Tenor Saxophone.
(or Bass Clarinet.)

3

④ Tempo I. 4

mp *mf* *mf*

⑤

Allargando.

f *ff* *dim.* *poco rit.* 1

⑥ a tempo (Un poco più mosso.)

Più lento.

mp molto sostenuto e espress. *cresc.* *rall. e dim.* *p* *p dim.* *pp*

III. HUMORESKE
"THE BEAN FEAST?"

Allegro vivace.

7 *p* *cresc.* *mf* *cresc.*

① 1 *f* *ff*

② 16

③ 8 *mp* *cresc.* *f*

④

⑤ *ff* *mf* *ff*

⑥ *mf* *ff*

⑦ 4 *mp* 4 *mp* 2 4

B♭ Tenor Saxophone. (or Bass Clarinet.)

8 *mp* *cresc.* *f* *più f*

9 *ff*

10 *ff*

11 *ff* *mf*

12 *ff* *mp* *cresc.* *mf* *cresc.*

13 *f* *mf* *f*

14 *più f* *ff* *Più mosso.* *sempre ff*

15 *Silent.*

16 *molto rit.* *Presto.* *ff* *ff* *rit.*

WOODLAND PICTURES

1

RURAL SUITE

E♭ Alto Saxophone.
(or Alto Clarinet.)

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

5 *p* *poco cresc.* *mp*

cresc. *mf* *cresc.* *f*

ff

② *poco rall.* *a tempo* ③ 10 *mp* *mf* *mp*

cresc. *mf* *cresc.* *f*

④ *pesante* *ff*

⑤ 1 *sostenuto* *mp*

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff*

E♭ Alto Saxophone.

(or Alto Clarinet.)

⑥ *mf*

⑦ *mp espress.* *cresc.*

⑧ *mf espress.* *cresc.*

⑨ *ff*

⑩ *mp* *rit. e dim.* *p*

⑪ *Tempo I. 9* *mp* *mf* *mp* *cresc.*

⑫ *Più mosso.* *mf cresc.* *f* *ff* *ff*

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

① *p* *mf* *mp* *cresc.*

mf *f* *mf* *mp* *p* *poco rit.*

② *Un poco più moto.* *mf* *sostenuto*

E♭ Alto Saxophone.
(or Alto Clarinet.)

3

③ *cresc.* *mf*

④ *dim. e rall.* *Tempo I.* *4* *mp* *mf*

⑤ *mf* *Allargando* *poco rit.*

⑥ *a tempo (Un poco meno mosso.)* *mp molto sostenuto e espress.* *cresc.* *rall. e dim.* *dim.* *pp*

f *ff* *dim.* *1*

Più lento.

III. HUMORESKE
"THE BEAN FEAST?"

Allegro vivace.

4 *p* *cresc.* *mf*

① *cresc.* *f* *1* *1* *1* *1*

ff

② 16 ③ 8 *mp* *cresc.*

④ *f*

⑤ *ff* *mf* *ff*

⑥ *mf* *ff*

4 *mp* *4* *mp*

⑦ *4* *2* *4* *mp*

E♭ Alto Saxophone. (or Alto Clarinet.)

8 *mp* *cresc.* *f*

9 *più f* *ff* (lower notes Alto Clarinet.)

10 7

11 *ff* *ff*

12 *mf* *ff* *mp* *cresc.* *mf* *cresc.*

13 *f* *mf* *f*

14 *più f* *ff* **14** *Più mosso.* *sempre ff*

15

16 *Silent.* *molto rit.* *Presto.* *ff* *ff* *rit.* *f*

WOODLAND PICTURES

RURAL SUITE

B \flat Tenor Saxophone.

(or Bass Clarinet.)

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

16 *mp* *cresc.* *mf*

cresc. *f*

ff *poco rall.* *a tempo*

8 11 8

3 8 *mp* *cresc.* *mf* 7 *mf* *cresc.*

4 *pesante* *f* *ff*

5 1 *sost.* *mp* *cresc.* *mf*

1 *sost.* *mp* *cresc.* *mf* *cresc.*

6 *f* *ff* *mf*

7 14

B♭ Tenor Saxophone. (or Bass Clarinet.)

⑧ *mf* *mf espress.*

⑨ Saxophone 8va *ff marcato*

⑩ *mp*

⑪ *rit. e dim.* *mp* *p* **Tempo I.** 7

⑫ *mp* *cresc.* *mf* *sost.* *mp* *cresc.*

mf *f* *ff* *ff*

stringendo al fine

II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

① *pp* *p* *mf*

mp *cresc.* *mf* *f*

mf *mp* *p* *poco rit.* ② **Un poco più moto.** *mf cantabile e sostenuto*

③ *cresc.* *mf*

dim. e rall.

B \flat Tenor Saxophone.
(or Bass Clarinet.)

3

④ Tempo I. 4

mp *mf* *mf*

Allargando.

f *ff* *dim.* *poco rit.* 1

⑥ a tempo (Un poco più mosso.)

Più lento.

mp molto sostenuto e espress. *cresc.* *rall. e dim.* *p* *p dim.* *pp*

III. HUMORESKE
"THE BEAN FEAST"

Allegro vivace.

7 *p* *cresc.* *mf* *cresc.*

① 1 1 1 1 *f* *ff*

② 16

③ 8 *mp* *cresc.* *f*

④

⑤ *ff* *mf* *ff*

⑥ *mf* *ff*

⑦ 4 4 2 4 *mp* *mp*

B♭ Tenor Saxophone. (or Bass Clarinet.)

8 *mp* *cresc.* *f* *più f*

9 *ff*

10 *ff*

11 *ff* *mf*

12 *ff* *mp* *cresc.* *mf* *cresc.*

13 *f* *mf* *f*

14 *più f* *ff* *Più mosso.* *sempre ff*

15 *Silent.*

16 *molto rit.* *Presto.* *ff* *ff* *rit.*